

## CHART B

Non-Music Goal and Objective	Music Goal and Objective
Sound discrimination: Student will respond to types of sound	Volume: Loud/Soft Duration: Long/Short, Fast/Slow Pitch: High/Low, Up/Down, Step/Skip Timbre: Instruments/Voices
Visual Sequencing: Student will retain order of event	Musical form: Verses/Refrain
Verbalization: Student will use language to express thoughts or ideas	Singing, Call and response Creating new words to old songs
Laterality: Student will demonstrate unilateral, bilateral, alternating and mid-line crossover movements	Playing xylophones, piano, rhythm instruments Hand patschen patterns
Number Sets: Student will group number sets to form a whole	Note Values: Beats in a Measure
Categorization: Student will be able to group by common characteristics	Instrument Families: Strings, Woodwinds, etc. Styles of Music; Rock, Jazz, etc.
Self-Concept/Ego Development: Student will participate enthusiastically and contribute ideas and evaluations	Performs solo or in a group Leads when asked Composes and or choreographs new material

From "Music For Everyone." *Arts with Special Needs Students: Value, Place And Promise*, by Bonnie Burnside, 1990.  
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## E-Mail News

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## RESOURCES

(Coded: M= Mainstreamed, S-C= Self-Contained Classes, T= Therapy)

- Art Educators of Iowa, ed. "Art Education for Students with Disabilities." *Art Educators of Iowa Advisory* 1, no. 1. Available from Iowa Dept. of Ed., Bureau of Inst. & Curriculum, Des Moines, Iowa 50319. (M, S-C, T)
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## RESOURCE MATERIALS

### **Creative Playthings, Inc.**

Edinburg Road  
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*Variety of toys and games for perceptual activities*

### **Developmental Learning Materials**

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Brookfield, IL 60513-0032

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Dayton, OH 45420

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Music Therapy Dept.  
Paxton, MA 01612

**American Art Therapy Association, Inc.**

1202 Allanson Road  
Mundelein, IL 60060  
(888) 290-0878  
<http://www.arttherapy.org/>

**American Association for Drama Therapy**

733 15<sup>th</sup> Street, NW-Suite 330  
Washington, DC 20005  
(202) 966-7409  
<http://www.nadt.org/>

**American Dance Therapy Association**

2000 Century Plaza, Suite 108  
Columbia, MD 21044  
(301) 997-4040  
<http://www.adta.org/>

**American Music Therapy Association**

8455 Colesville Road – Suite 930  
Silver Spring, MD 20910-8392  
(301) 589-3300  
<http://www.musictherapy.org/>

**Arts and Special Constituencies Projects**

1419 27th Street NW  
Washington, DC 20007

**Association for Education and Rehabilitation of the Blind and Visually Impaired**

4600 Duke Street, Suite 430  
P.O. Box 22397  
Alexandria, VA 22304  
(703) 823-9690  
[http://www.aerbvi.org/text\\_only/welcome\\_txt.htm](http://www.aerbvi.org/text_only/welcome_txt.htm)

**Disabled Artists Network**

P.O. Box 20781  
New York, NY 10025

**Education Commission of States**

Information Clearinghouse  
1860 Lincoln Street, Suite 300  
Denver, CO 80295  
(303) 830-3604

**National Art Education Association**

1916 Association Drive  
Reston, VA 22091

**National Council on Disability**

800 Independence Avenue SW, Suite 814  
Washington, DC 20591

**National Head Injury Foundation, Inc.**

333 Turnpike Road  
Southborough, MA 01772  
(508) 485-9950

**American Speech-Language Hearing Association**

10801 Rockville Pike  
Rockville, MD 20852  
(301) 897-5700

**Council for Exceptional Children**

1920 Association Drive  
Reston, VA 22091

**Council for Research in Music Education**

School of Music  
University of Illinois  
1025 West California  
Urbana, IL 61801

**National Therapeutic Recreation Society**

1601 North Kent Street  
Arlington, VA 22209

**Rehabilitation Institute of Pittsburgh**

6301 Northumberland Street  
Pittsburgh, PA 15217