4th Grade
General Music

Content Standard #1
Singing, alone and with others, a varied repertoire of music

[Areas that are linked to the Essential Knowledge and Skills, and are formally assessed at this grade level are in bold print. Areas that are introduced at this grade level are in *italics.* Areas that are being reviewed or reinforced are in standard type.]

Assessment Dimensions	Task Construction/Activities
The student's accuracy in the following areas: **Pitch/Intonation [MU4:1a]** **Singing songs in tune using grade level pitches** **Rhythm - Tempo [MU4:1a]** **Maintaining a steady beat** **Maintaining sub-divisions** **Singing songs that contain grade level rhythms** **Dynamics [MU4:1b]** **Singing: forte (f), *fortissimo (ff), fortississimo (fff),* piano (p), *pianissimo (pp), pianississimo (ppp),* mezzo piano (mp), mezzo forte (mf), accent (>), crescendo (<), decrescendo and diminuendo (>)** Articulation [b] Singing: staccato/legato, *tenuto*	Students will sing songs, individually and in groups from memory, representing a variety of genres, styles and cultures. [MU4:1c] Resources (Literature & Units of Instruction) Students will sing in various tonalities in duple and triple time. [MU4:1a & c] Resources (Literature & Units of Instruction) Students will perform rhythmic rhymes from memory representing a variety of genres, styles and cultures. [MU4:1c] Students will perform rounds, ostinati, partner songs, echo songs. [MU4:1d]
The student's technique in the following areas: [MU4:1a] **Consistent use of singing voice** **Imitating vowel shapes** *Proper use of vowel shapes (ah, a, ee, oh, oo)* **Appropriate posture** **Appropriate breathing technique**	Students will perform rhythmic ostinati to rhythmic rhymes. [MU4:1d] Students will sing in groups following a conductor's cues. [MU4:1e]
The student's use of expression as evidenced by their: [MU4:1b] *Imitation of teacher's performance with expression* *Independent use of expression when singing* *Ability to identify and sing phrases* *The student's ability to respond to the cues of the conductor while performing in groups: [MU4:1e]* *Starting and stopping together* *Blending voices and parts* *Changing dynamics with conductor*	

4th Grade
General Music

Content Standard #2
Performing on instruments, alone and with others, a varied repertoire of music

Areas that are linked to the Essential Knowledge and Skills, and are formally assessed at this grade level are in bold print. Areas that are introduced at this grade level are in *italics.* Areas that are being reviewed or reinforced are in standard type.]

Assessment Dimensions	Task Construction/Activities
The student's accuracy in the following areas: **Pitch - Intonation [MU4:2a]** **Performing songs and accompaniments which use grade level pitches** **Rhythm - Tempo [MU4:2a]** **Maintaining a steady beat** **Maintaining sub-divisions** **Performing songs and accompaniments which use grade level rhythms** **Dynamics [MU4:2a]** **forte (f), *fortissimo (ff), fortississimo (fff),*** **piano (p), *pianissimo (pp), pianississimo (ppp),*** **mezzo piano (mp), mezzo forte(mf), accent (>),** **crescendo (<), decrescendo and *diminuendo (>)*** **Articulation [MU4:2a]** ***Performing: staccato/legato, tenuto*** **The student's technique on instruments including: [MU4:2b]** ***A variety of pitched and unpitched percussion instruments*** ***Mallet technique (crossover, alternating sticks)*** ***(Recorder)*** The student's ability to perform with expression as evidenced by their: [MU4:2c] Imitation of the teacher's performance with expression Independent use of expression when performing *Identifying and performing phrases* The student's ability to respond to the cues of the conductor while performing in groups: [MU4:2e] Starting and stopping together Maintaining an appropriate balance Playing together *Changing dynamics with the conductor*	Students will play instruments alone and in groups while singing (on beat and on cue). [MU4:2a] Students will play rhythmic patterns alone and in groups while singing. [MU4:2b] Students will play chordal patterns alone and in groups while singing.[MU4:2b] Students will echo rhythmic, tonal and melodic patterns. [MU4:2d] Students will play instruments alone and in groups while reciting rhythmic poetry (speech). [MU4:2b] *Students will perform music of diverse genres and cultures. [MU4:2c]* *Students will perform simple melodies by ear. [MU8:2d]* *Students will perform music in two and three parts. [MU4:2e]* *Students will perform independent parts while contrasting parts are being sung or played. [MU4:2f]* *Students will perform in groups following the cues of a conductor. [MU4:2e]*

4th Grade
General Music

Content Standard #3
Improvising Melodies, Variations and Accompaniments

[Areas that are linked to the Essential Knowledge and Skills, and are formally assessed at this grade level are in bold print. Areas that are introduced at this grade level are in *italics.* Areas that are being reviewed or reinforced are in standard type.]

Assessment Dimensions	Task Construction/Activities
The student's improvised answers to given musical questions in the same meter, tempo and tonality. [MU4:3a] The student's rhythmic accompaniments performed in an appropriate style, consistent meter and tempo, following harmonic structure and within specified guidelines. [MU4:3b] The student's rhythmic embellishments on familiar melodies short songs and instrumental pieces (same meter, relationship to melody). [MU4:3c] The effectiveness of the student's choice of sound effects for stories and musical selections. [MU4:3d] The student's effective use of a variety of sound sources when improvising. [MU4:3d]	Students will be asked to improvise answers to given musical questions within specified guidelines (rhythmic, melodic and textual) using grade level rhythms, pitches, dynamics, and articulation. [MU4:3a] Students will be asked to improvise simple rhythmic accompaniments to songs and rhythmic rhymes. [MU4:3b] Students will be asked to improvise simple rhythmic variations on familiar melodies. [MU4:3c] Students will be asked to use a variety of sound sources when improvising short songs, accompaniments and instrumental pieces. [MU4:3d]