4th Grade
General Music

Content Standard #4
Composing and Arranging Music Within Specified Guidelines

[Areas that are linked to the Essential Knowledge and Skills, and are formally assessed at this grade level are in bold print. Areas that are introduced at this grade level are in *italics.* Areas that are being reviewed or reinforced are in standard type.]

Assessment Dimensions	Task Construction/Activities
The student's ability to: Use the elements of music to achieve variety and balance. [MU8th:4a] *Use accurate traditional or nontraditional notation in original compositions and arrangements [MU8th:4c]* Use appropriate voices and instrument. **Follow specific guidelines outlined in the task [MU8:4b]** Compose or arrange in a consistent style, meter and tonality. [MU8th:4a] The relationship of the student's arrangement(s) to the original music (pitch, rhythm). [MU8th:4b] *The evidence of the student's revision and refinement of his or her composition(s) or arrangement(s).*	Within specified guidelines, students will compose and arrange simple rhythmic, melodic and harmonic pieces for voices or instruments using grade level pitches, rhythms and terminology. [MU8:4b] Students will compose and arrange music to accompany readings and dramatizations. [MU8:4a] Students will have the opportunity of using a variety of sound sources when composing and arranging. [MU8:4c]

4th Grade
General Music

Content Standard #5
Reading and notating music

[Areas that are linked to the Essential Knowledge and Skills, and are formally assessed at this grade level are in bold print. Areas that are introduced at this grade level are in *italics.* Areas that are being reviewed or reinforced are in standard type.]

Assessment Dimensions	Task Construction/Activities
The student's ability to identify, define and accurately read grade level pitches, rhythms, terms and symbols (including absolute rhythm and pitch names) in the music they create, perform, listen to and study. [MU4:5a,b &c] The student's correct use of grade level notational terms and symbols when composing, arranging, and recording musical ideas. [MU4:5d] The student's accurate drawing and spelling of grade level notational terms and symbols. [MU4:5d] *The student's ability to identify individual parts in a simple score. [MU12:5a]*	Students will be asked to identify, define, use and read at sight grade level pitches, rhythms, terms, and symbols (including absolute rhythm and pitch names) in the music they create, perform, listen to and study. [MU4:5 a & c] Students will sing duple and triple songs some of which contain grade level terms and symbols. [MU4:5a&c] Students will be asked to use standard notation to record grade level pitches and rhythms.[MU4:5d] *Students will sing at sight familiar melodic patterns and simple melodies, in treble clef, primarily stepwise, no more than an octave and containing, sol, la, do, re, mi, sol, la in F, C & G Major. [MU4:5a&b]* *Students will study simple vocal scores in preparation for the 5th Grade chorus. [MU12:5a]*