4th Grade
General Music

Content Standard #8
Understanding relationships between music, the other arts, and disciplines outside the arts

[Areas that are linked to the Essential Knowledge and Skills, and are formally assessed at this grade level are in bold print. Areas that are introduced at this grade level are in *italics.* Areas that are being reviewed or reinforced are in standard type.]

Assessment Dimensions	Task Construction/Activities
The student's ability to perform music that reinforces learning in the general classroom [MU4:8b] Topics: *Egypt* *Fables* *United States* *Connecticut* The student's ability to identify how music reinforces learning in the general classroom: [MU4:8b] *Egypt* *Fables* *United States* *Connecticut* The student's ability to identify the similarities and differences in the meanings of common terms used in the various arts. [MU4:8a]	Students will study and listen to music that reinforces and enhances learning in the general classroom. [MU4:8b] Topics: *Egypt* *Fables* *United States* *Connecticut* Students will engage in activities through which they can identify the similarities and differences in the meanings of common terms used in the various arts. [MU4:8a]

4th Grade
General Music

Content Standard #9
Understanding music in relation to history and culture

[Areas that are linked to the Essential Knowledge and Skills, and are formally assessed at this grade level are in bold print. Areas that are introduced at this grade level are in *italics.* Areas that are being reviewed or reinforced are in standard type.]

Assessment Dimensions	Task Construction/Activities
The student's ability to describe the characteristics that make certain music suitable for its use. [MU4:9c] The student's ability to identify examples of music from a variety of styles and cultures. [MU4:9a] The student's understanding of the elements of music: [MU4:9b] Rhythm *Harmony* Pitch Dynamics Form - (same - different, AB, ABA, verse - chorus, question - answer, rondo, *call - response, theme and variation*) The student's description of how the elements of music are used in the music of a particular culture (African, African-American). [MU4:9b] The student's demonstration of appropriate audience behavior for the context and style of music. [MU4:9e] The student's understanding of the use of music in their own culture as well as the cultures of others. [MU4:9c] **The student's ability to identify and describe the roles of musicians: [MU4:9d]** **Conductor** **Opera Singer** **Composer** **Orchestra Member** **Performer** ***Critic*** **Vocalist** **Instrumentalist** **Soloist**	Students will be asked to use the elements of music to describe music from various cultures and styles. [MU4:9b] Rhythm *Harmony* Pitch Dynamics Form - (same - different, AB, ABA, verse - chorus, question - answer, rondo, *call - response, theme and variation*) Students will perform, study and listen to exemplary music from a variety of genres and styles from a number of cultures and historical periods. [MU4:9a] Students will be asked to identify by genre and style examples of music from a variety of cultures. [MU4:9a] Students will be asked to identify the various uses of music in their daily experiences and describe the characteristics that make certain music suitable for each use. [MU4:9c] Students will be asked to identify and describe the roles of musicians in various music settings and cultures. [MU4:9d] Students will be given opportunities to demonstrate appropriate audience behavior in various performances *that represent a variety of contexts and styles of music.* [MU4:9e]

4th Grade
General Music

Resources/Repertoire

Title Song/Poetry	Composer	Source
Alcitron	Spanish Folk Song	120 Singing Games/Choksy/Sail Away
All Night, All Day	Spiritual	Traditional
Alphabet Soup	Jill & Michael Gallina	Jill and Michael Galina
BullDog	Traditional/ Arr. Amidons	Jump Jim Joe
By The Singing Water	Chechoslavakian	Source Unknown
Chow Time	Traditional Rhyme	Shirley McRae
Christopher Columbus and Lets Go Sailing	Jill Galina	Jill Galina
Chumbara	V. Murray	150 American Folksongs
Come and Sing Together	Hungarian	Share the Music Book 4
Coy Malindo	American Folk	Vivian Murray
Cripple Creek	Kriske/DeLelles	150 American Folksongs
Cumberland Gap	Trinka/Kentucy Folk Song	Jill Trinka
Dinah	American Folk/ Arr. Delelles	As American as Apple Pie
Do, Lord	Spiritual	Traditional
Down the River	Ohio Play Party	As American as Apple Pie
Early in the Morning	Kriske/DeLelles	150 American Folksongs
Erie Canal	American Folk	Waterloo County Curriculum (Canada)
Four White Horses	Caribbean Folk	120 Singing Games/Choksy
Great Big House in New Orleans	American Folk	120 Singing Games/Choksy
John Kanacka	Sea Chanty	120 Singing Games/Choksy
Kritte Vitte Vit	V. Murray	V. Murray
Ladies and Gentlemen	Traditional Rhyme/Arr. Solomon	Monkey Business