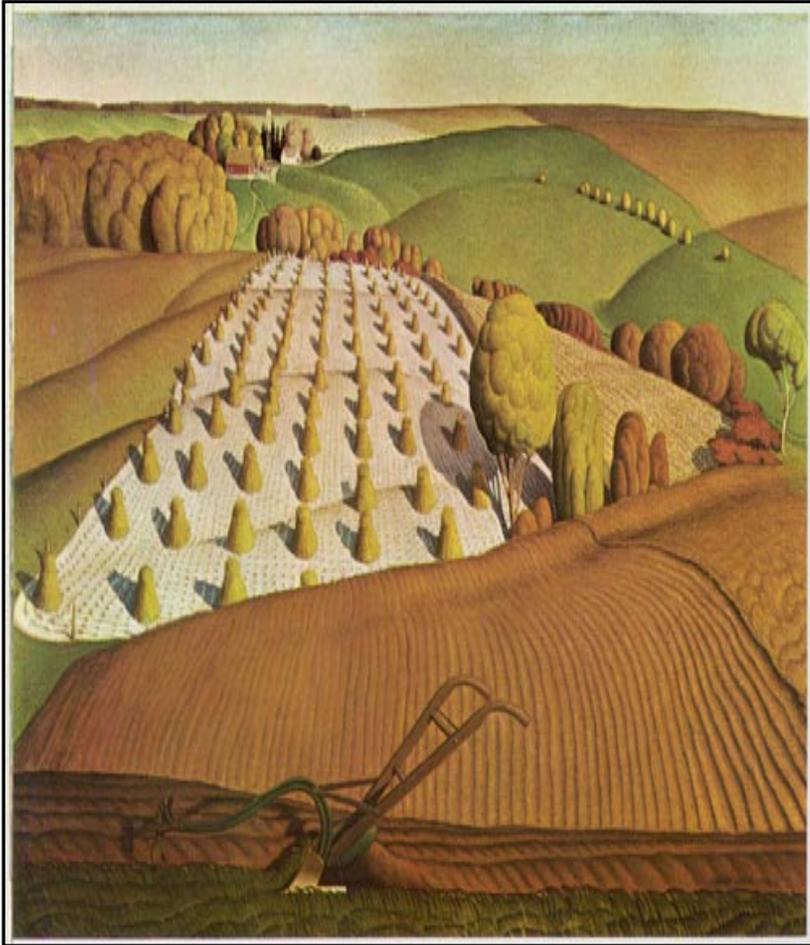


Fall Plowing, by Grant Wood



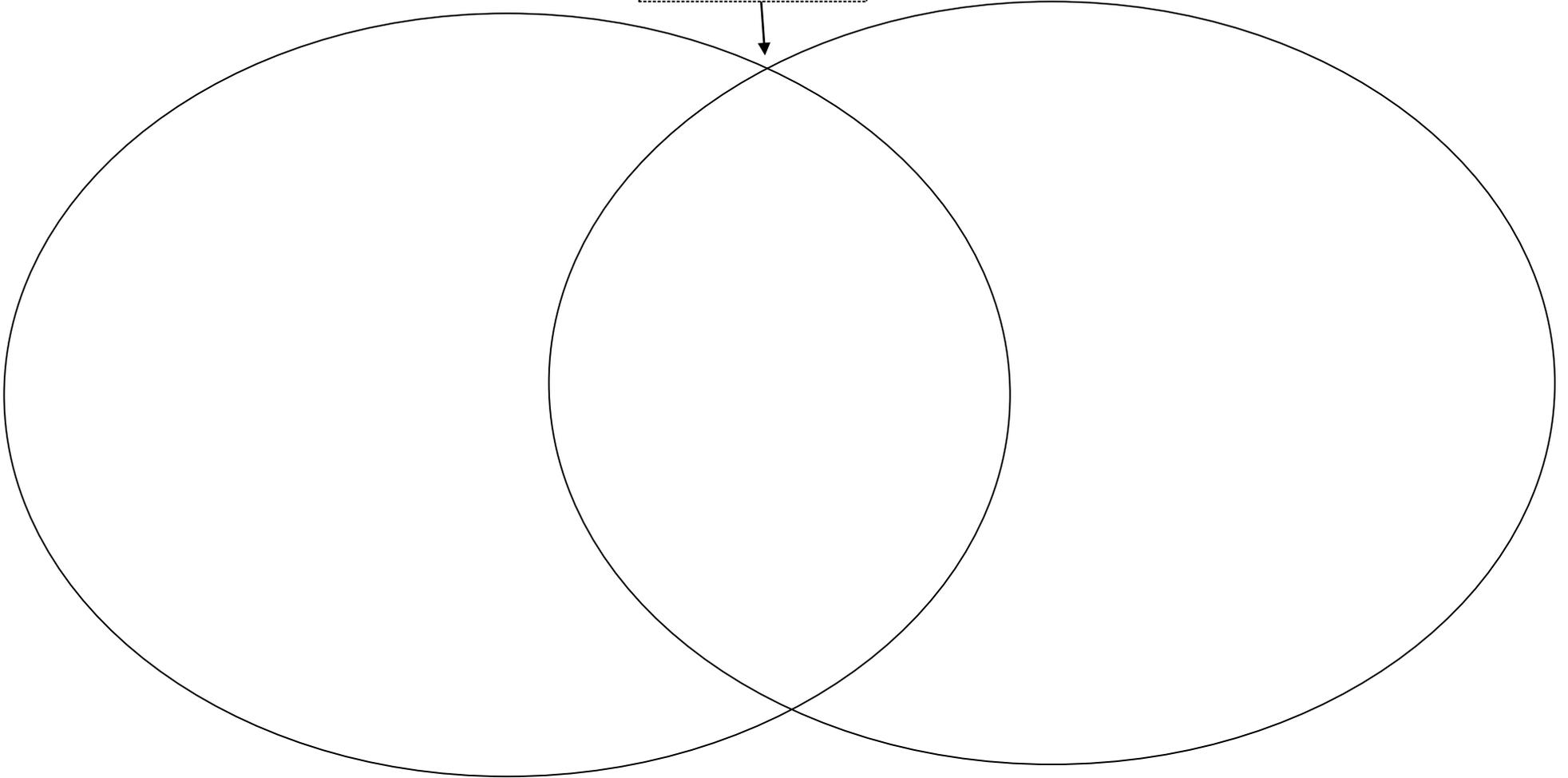
The Persistence of Memory, by Salvador Dali



GRANT WOOD

SALVADOR DALI

Common to Both



1. Describe- What do you see in each artwork?
2. Analyze- How does each artist use the elements of art? (line, shape, space, texture, value)
3. Interpret- What do you think is happening in each landscape?

Fantasy Landscape Assessment Rubric Grade 5 (scoring is optional)

Comparing/Contrasting Two Landscapes (Grant Wood vs. Salvador Dali)

	4-Advanced	3-Proficient	2-Nearly Proficient	1-Emerging	Score
<p>Description</p> <p>Compare the two landscapes, including subject matter and the elements of line, shape, color, space, form, texture and value.</p>	Response includes detailed description of subject matter and at least (4) of the requested elements of art within the works.	Response includes an accurate description of subject matter and at least (3) of the requested elements of art with in works.	Response primarily focuses on description of subject matter with some identification of select elements of art within the works.	Description primarily focuses on identification of subject matter with little or no identification of the elements of art within the works.	
<p>Analysis – Artists use of:</p> <ul style="list-style-type: none"> • Elements and principles • Spatial strategies (overlapping, size, placement and color) to show depth of space • Emphasis techniques (unusual, contrast) to create a focal point 	Response includes a detailed analysis of artists’ use of spatial strategies to show depth, and use of emphasis techniques. Analysis is supported by examples from the works.	Response includes an accurate analysis of artists’ use of spatial strategies to show depth, and use of emphasis techniques.	Response includes some attempt to address artists’ use of spatial strategies and emphasis.	Response includes little or no analysis of landscape compositions, but rather is more of a description than an analysis.	
<p>Interpretation</p> <p>What do you think is happening? Compare the two landscapes. Do you think they are real or fantasy? What do you see that makes you think so? Compare the artists’ use of unusual or unexpected imagery to convey the feeling of fantasy or imagination.</p>	Response includes a clear and thoughtful personal interpretation of the works with a solid attempt to address artists’ intent. Comments are supported by examples from the work.	Response includes an attempt to address artists’ intent, but lacks thoughtful personal interpretations about the works. Comments are minimally supported by examples from the work.	Response includes some attempt to express personal ideas bout artists’ works. Specific examples from the work are included.	<p>a. Response minimally relates to personal ideas and/or artists’ intent.</p> <p>b. Response is not interpretive, but rather involves a description and/or an analysis of the work.</p>	