

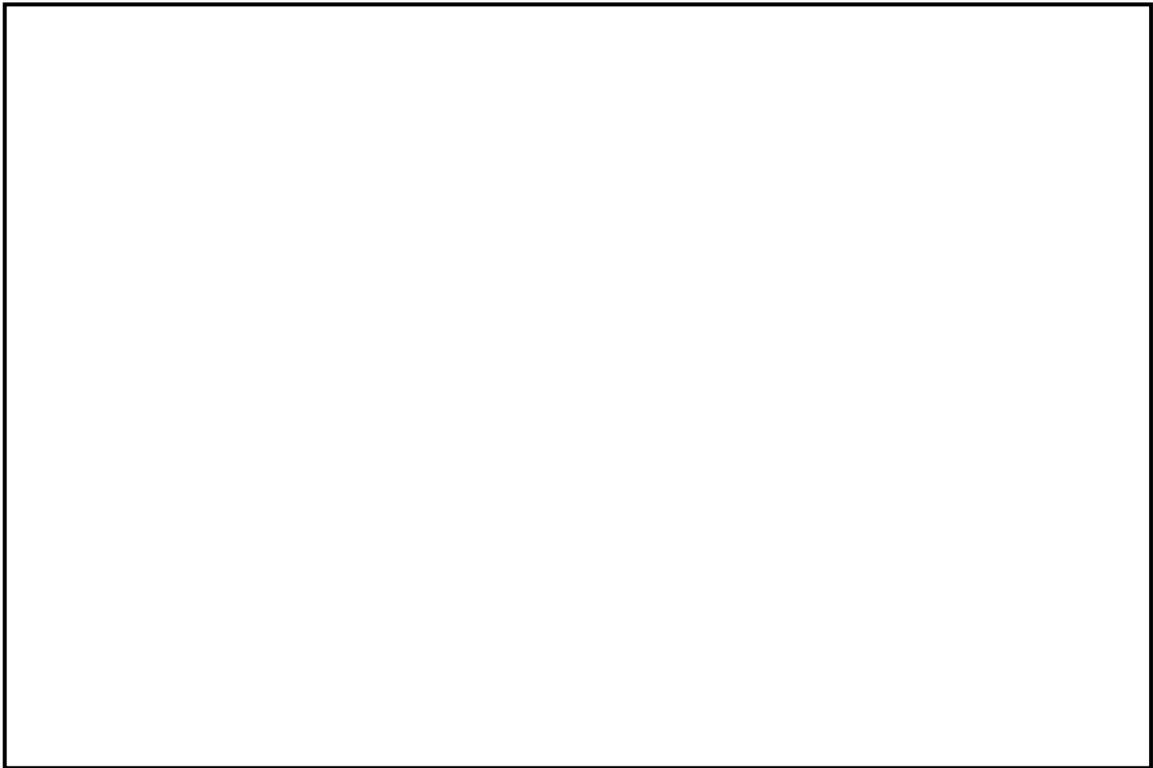


### 3. Sketch Two Different Ideas for Your Fantasy Landscape Story (Box A and Box B)

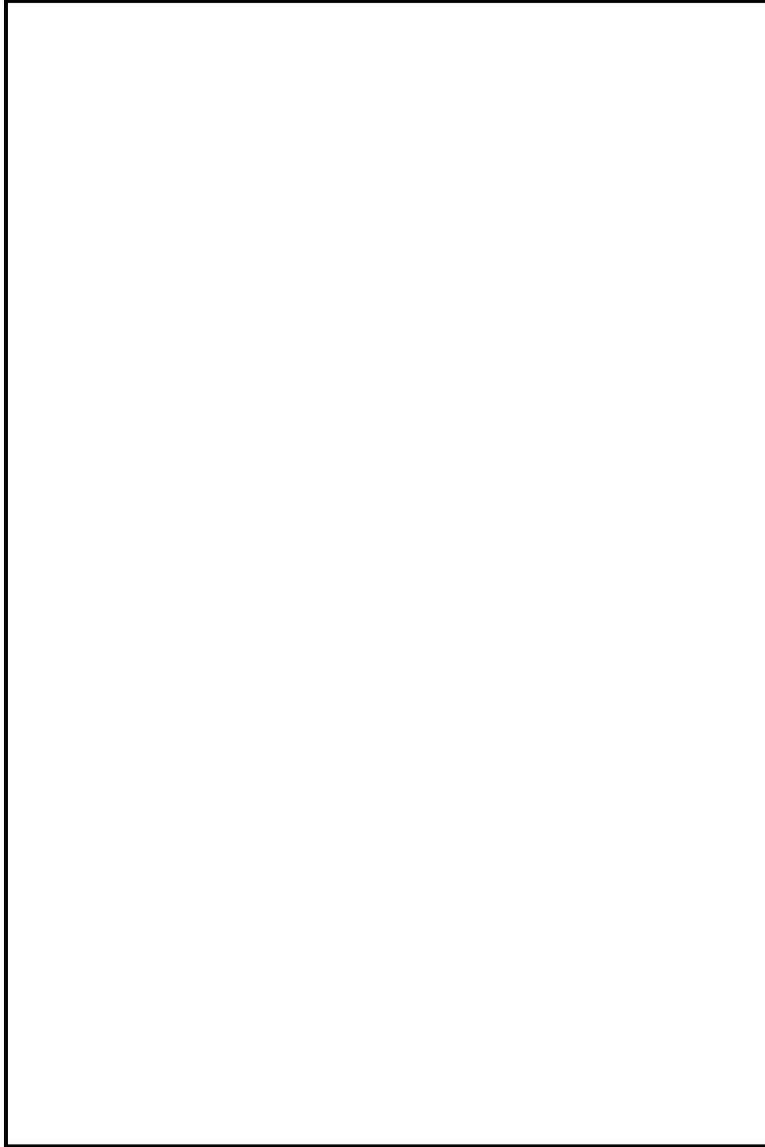
Keep in mind that you should:

- draw your shoe by observing it – i.e., *from life* – to make it look realistic
- make your giants' shoe the *focal point*
- use *spatial strategies* (i.e., size change, overlapping and/or placement) for showing foreground, middle ground and background
- use *fantasy strategies* (i.e., subject matter, color, scale and story)

#### **Box A: Horizontal Composition**



**Box B: Vertical Composition**



**4. Pair – Share Activity**

**Ask a friend to give you feedback about your ideas.**

Complete the checklist to evaluate your partner’s work

The giant’s shoe/footwear is the *focal point/emphasis* by using (check each that you used):

- unexpected or unusual imagery
- contrast in size, color and/or style
- great detail

The following spatial strategies were used to show *depth of space* (check each that you used):

- Overlapping
- Placement of Objects
- Size Changes

The following strategy(s) were used to create *fantasy* (check each that you used):

- unexpected or imaginary objects, animals, and/or people
- unrealistic scale or proportion
- unrealistic color
- scene tells a fantasy story

**5. Select Sketch for Your Final Artwork** – Based on feedback from your teacher and classmates, select your more successful thumbnail sketch (A or B) to be the basis for your final, enlarged work of art. Circle the one you chose below:

Thumbnail Sketch A

Thumbnail Sketch B

**6. Explain Your Choice** – Why did you choose the thumbnail sketch that you selected in the previous step? Explain your choice, using art vocabulary when possible:

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**7. Add Color to Your Final Sketch** – Using colored pencils, add color to the thumbnail sketch that you selected as the basis for your final artwork.

- Color your giant’s shoe/footwear to make it look realistic.

- You may use unrealistic colors in the background to enhance your fantasy landscape.

**FANTASY LANDSCAPE FORMATIVE ASSESSMENT RUBRIC  
FOR FINAL SKETCH (shoe and landscape)**

First check all criteria met by student's work, then circle the appropriate numeric score.

<b>4</b>	<b>Advanced</b>	<b>In addition to all Proficient criteria, work exhibits at least one (1) of the following</b>
		<ul style="list-style-type: none"> <li><i>3 spatial strategies</i> successfully used</li> </ul>
		<ul style="list-style-type: none"> <li><i>2 or more fantasy strategies</i> successfully used (in addition to the shoe)</li> </ul>
		<ul style="list-style-type: none"> <li>Sketch clearly connects to story</li> </ul>
<b>3</b>	<b>Proficient</b>	<b>Meets all 5 of the following criteria:</b>
		<ul style="list-style-type: none"> <li>Giant's shoe/footwear is proportionally large AND is clearly the focal/point/emphasis of the landscape</li> </ul>
		<ul style="list-style-type: none"> <li>Shoe drawing demonstrates <i>accurate proportions</i> and <i>details</i></li> </ul>
		<ul style="list-style-type: none"> <li><i>2 spatial strategies</i> successfully used</li> </ul>
		<ul style="list-style-type: none"> <li><i>One (1) fantasy strategy</i> is used (in addition to the shoe) to successfully create the impression of fantasy</li> </ul>
		<ul style="list-style-type: none"> <li>Sketch shows some interaction between the giant and the landscape</li> </ul>
<b>2</b>	<b>Nearly Proficient</b>	<b>Meets four of the five criteria for Proficient</b>
<b>1</b>	<b>Emerging</b>	<b>Meets three of the five criteria for Proficient</b>

