

Fantasy Landscapes: *A Giant Just Stepped into an Imaginary World*

Directions: Please answer the following questions using appropriate art vocabulary.

You may refer to Handout A: Art Vocabulary.

If additional space is needed, use back of paper.

1. Focal Point (Area of Emphasis)

- a) Which of the following techniques did you use to make the Giant's shoe/footwear your focal point? (CHECK the circle for each technique you used)
- b) Explain HOW each technique you checked directed the viewer's eye to your focal point.

Created the unusual or unexpected

How: _____

Created an area that contains great details

How: _____

Created an area that contrasts with the rest of the artwork

How: _____

2. Spatial Strategies

- a) Which of the following spatial strategies did you use to create depth of space?
(CHECK the circle for each strategy you used)

- b) For each of the spatial strategies you used, explain HOW you created depth of space and WHERE each is used.

Overlapping

How and Where _____

Placement

How and Where _____

Size Change

How and Where _____

4. Fantasy Strategies

- a) Which of the following strategies did you use to create fantasy? (CHECK the circle for each strategy you used)

- b) For each of the fantasy strategies you used, explain WHAT creates fantasy and WHERE each is used.

Use of unexpected or imaginary objects, animals and/or people

What and Where _____

Use of unrealistic color

What and Where _____

Use of unrealistic scale/proportion

What and Where _____

5. Revisions and Strengths

a) *How* does your final artwork differ from your colored sketch and *why*?

b) Which area of your landscape is the most successful? Why?

AREA	WHY successful?

c) If you had to change one thing about your artwork, what would it be? How would you change it and why?

WHAT would change?	HOW you would change it and WHY?

6. Artist Connection

Which of the two artists, Wood or Dali, most inspired your work? (circle one)

Grant Wood

Salvador Dali

What does your work have in common with the artist that you chose?
