

Self Portrait – Planning Sheets

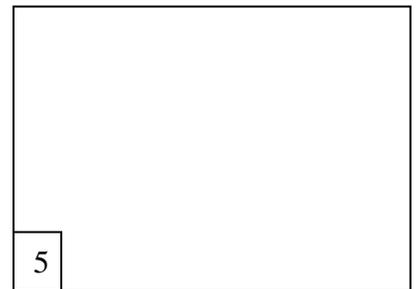
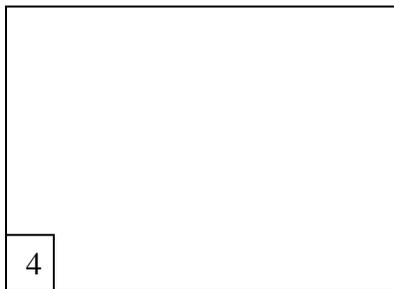
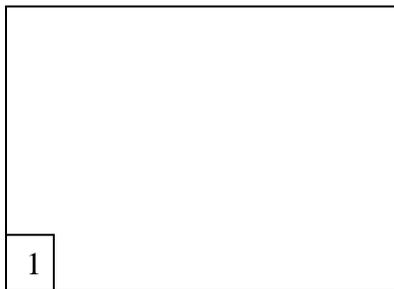
1. Using the brainstorm list and/or your own ideas, create a list of 5 personal symbols that represent your interests, goals, culture, family, etc. Explain how your symbols represent you or your personality.

Personality Trait Or Interests	Description of Importance Why is this important to you? What does it mean? What is special about it?	1st Symbol/Image Draw a symbol or image to represent this trait/interest	2nd Symbol/Image Draw a different symbol or image that could also represent this trait/interest
Example: Strength	I always try to do the best I can. I work through all problems to accomplish my goals.	 colored in red to represent strength	
1.			
2.			
3.			
4.			
5.			

2. Choose three to five symbols from the images you drew above in No. 1. In the appropriate numbered boxes below, **change your 3-5 selected images** (by varying their shape, size, color, etc.) **to create more original, inventive symbols.** If you need more room, you may sketch on the back of this paper.

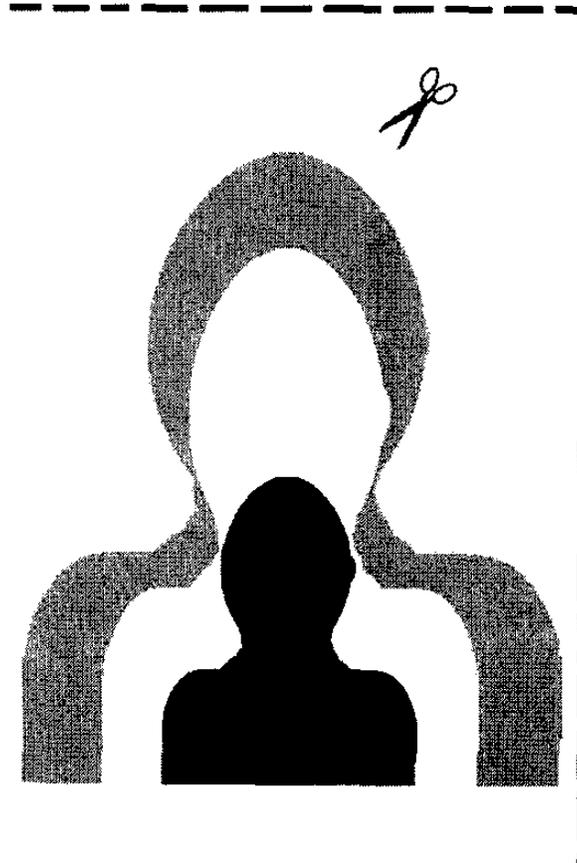


Example based on strength

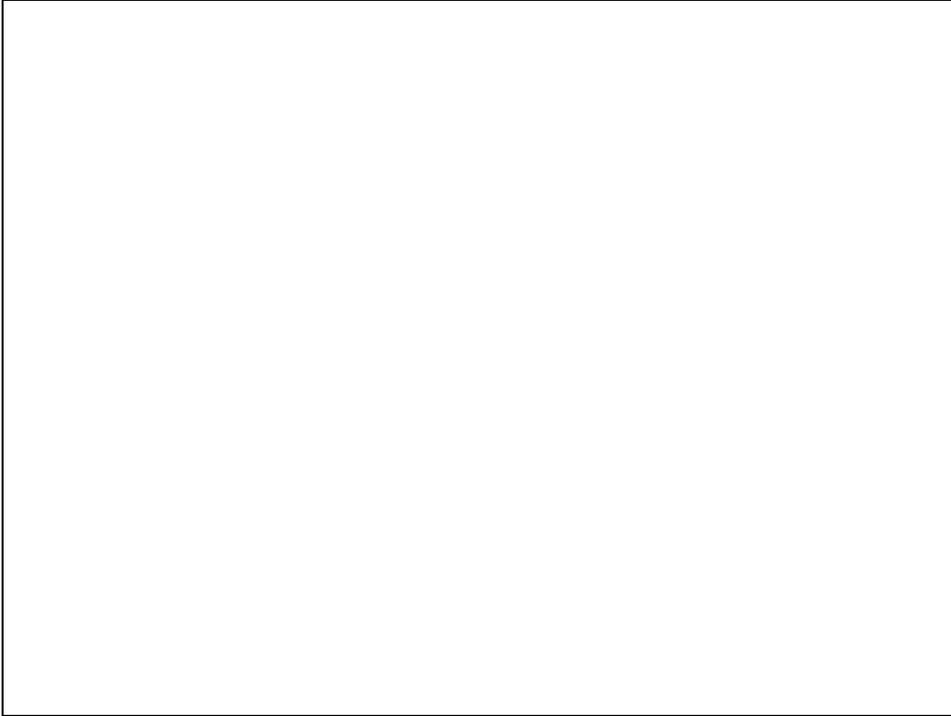


Background Thumbnail Sketches

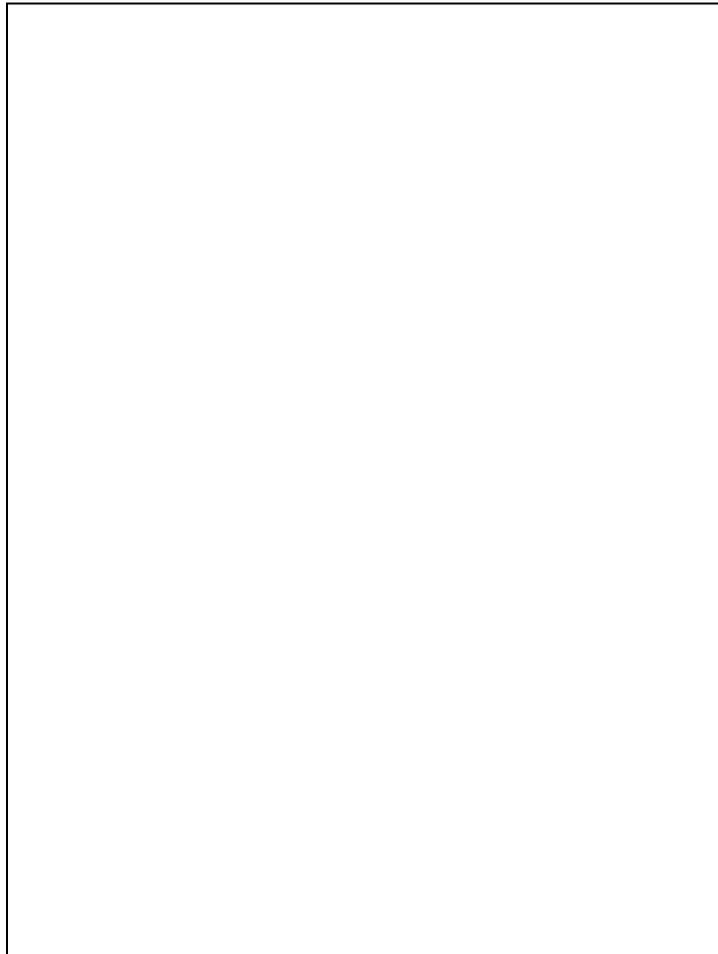
3. In the boxes on the next page you will create thumbnail sketches of two (2) different background designs, each of which should include at least three (3) symbols you drew in step 2 above.
- First, decide where you want to place your self-portrait in each sketch, using the portrait cutout templates provided below.
 1. Cut out the three (3) different sized templates of your self-portrait.
 2. Experiment with different placements of these templates on the two background thumbnail sketch boxes.
 3. When you have determined the most successful size and placement, outline the template in each box.
 - Next draw your symbols in the background, thinking about how to arrange the symbols to make an interesting composition. Also think about repeating and overlapping lines and shapes to unify the background with the self-portrait.
 - Select your most successful sketch, then add color and value to that sketch to emphasize the meaning of your symbols. Repeat colors and values to unify the background.



Background Thumbnail Sketch #1



Background Thumbnail Sketch #2



Value Studies of Facial Features

4. In the five boxes below, make a value scale representing the five basic values – white [full light or highlight], light gray [reflected light], medium gray [halftone], dark gray [shadow edge], and black [cast shadow]:

				
1. full light or highlight	2. light gray [reflected light]	3. medium gray [halftone],	4. dark gray [shadow edge]	5. black [cast shadow]
				

5. In the blank box next to the photograph of a facial feature, draw the facial features rendering them in the five basic values, including white for highlights.

