

Symbolic Self-Portrait Assessment Rubric Grade 8

Final Student Artwork: for scoring Symbolic Self-Portrait – Summative Rubric

	4-Advanced	3-Proficient	2-Nearly Proficient	1-Emerging	Student	Teacher
<p><u>Self-Portrait Drawing</u></p> <ul style="list-style-type: none"> Accuracy of Proportions (refer to Proportion Checklist for head and shoulders Handout J) 	All accurate proportions AND features resemble those of the student.	Mostly accurate proportions AND features show some resemblance to the student	Mostly accurate proportions OR features show some resemblance to the student	Some accurate proportions. Features do not resemble those of the student		
<ul style="list-style-type: none"> 3-D Rendering of Figure (use of value) 	<ul style="list-style-type: none"> Portrait demonstrates <i>consistent</i> shading using at least 5 values including white highlights (can be white pencil or tone of paper) Uses values to make <i>All</i> areas of figure look 3-dimensional 	<ul style="list-style-type: none"> Portrait demonstrates <i>mostly</i> consistent shading using at least 4 values (may include white highlights) Uses values to make <i>Most</i> areas of figure look 3-dimensional 	<ul style="list-style-type: none"> Portrait demonstrates <i>inconsistent</i> shading using 3 values. Highlighting may be used, but is ineffective Uses values to make <i>Some</i> areas of figure look 3-dimensional 	<ul style="list-style-type: none"> Portrait demonstrates minimal shading Figure appears flat 		
<p><u>Unity/Integration</u></p> <ul style="list-style-type: none"> Symbols & Background 	Composition shows an <i>inventive</i> use of at least three symbols, which are effectively integrated with <i>all</i> of the background space	Composition shows an <i>inventive</i> use of at least two symbols, which are effectively integrated with <i>most</i> of the background space	Composition shows an <i>adequate</i> use of at least two symbols, which are effectively integrated with <i>some</i> of the background space	Composition shows <i>ineffective</i> use of one or more symbols, which appear to float in the background		
<ul style="list-style-type: none"> Self-Portrait & Background <p>Unified through the following strategies:</p> <ul style="list-style-type: none"> Repeat lines Repeat shapes Repeat values Repeat colors Overlapping 	Self-portrait and background are <i>completely</i> unified through successful use of three (3) or more strategies from the list on the left	Self-portrait and background are <i>well</i> integrated and unified through successful use of two (2) strategies from the list on the left	Self-portrait and background are <i>somewhat</i> integrated through successful use of one (1) strategy OR partially successful use of two (2) or more strategies from the list on the left	Self-portrait and background show <i>limited</i> integration through partially successful use of one (1) strategy from the list on the left		

<p><u>Craftsmanship</u></p> <ul style="list-style-type: none"> • Media Application 	<p>Craftsmanship is excellent.</p> <ul style="list-style-type: none"> • All areas are carefully and consistently rendered • Strokes follow direction of the shapes, enhancing the forms • Great care is shown in the presentation of the work 	<p>Craftsmanship is mostly consistent.</p> <ul style="list-style-type: none"> • Most areas are carefully and consistently rendered • For the most part, strokes follow the direction of the shapes, enhancing the forms • Good care is shown in the presentation of the work 	<p>Craftsmanship is inconsistent.</p> <ul style="list-style-type: none"> • Some areas are carefully rendered; other are not • Some strokes follow the direction of the shapes; some do not • Presentation of the work is inconsistent, with some careless areas 	<p>Craftsmanship is mostly lacking.</p> <ul style="list-style-type: none"> • Rendering is attempted, but generally sloppy • Strokes are haphazardly applied, so shapes appear flat • Presentation is generally careless 		
<p><u>Communication/Expressiveness</u></p> <ul style="list-style-type: none"> • Over-All Impact <p>(refer to Student Reflection Handout K)</p>	<p><i>Highly effective</i> combination of figure, background and symbols <i>compellingly</i> communicates and expresses meaning outlined in planning and reflection</p>	<p>Combination of figure, background and symbols <i>successfully</i> communicates and expresses meaning outlined in planning and reflection</p>	<p>Work <i>generally</i> communicates and expresses student's intended meaning. Meaning is <i>sometimes unclear</i> due to choices (content, composition, etc.) and/or technical flaws</p>	<p>Work <i>partially</i> communicates and expresses student's intended meaning. Meaning is <i>mostly unclear</i>, due to choices (content, composition, etc.) and/or technical flaws</p>		

21-24 points=Advanced (4) 14-20 points=Proficient (3) 7-13 points=Nearly Proficient (2) 6 points or less=Emerging (1)

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RUBRIC for scoring Final Student Written Reflection

	4-Advanced	3-Proficient	2-Nearly Proficient	1-Emerging	Teacher Scores
<ul style="list-style-type: none"> Insight into Revision 	<i>Insightfully</i> identifies and supports: <ul style="list-style-type: none"> changes between draft and final artwork strength in final artwork appropriate area for change in artwork 	Identifies and supports <i>all 3</i> of the following <ul style="list-style-type: none"> changes between draft and final artwork strength in final artwork appropriate area for change in artwork 	Identifies and supports <i>two (2)</i> of the following <ul style="list-style-type: none"> changes between draft and final artwork strength in final artwork appropriate area for change in artwork 	Identifies and supports <i>one (1)</i> of the following <ul style="list-style-type: none"> changes between draft and final artwork strength in final artwork appropriate area for change in artwork 	
<ul style="list-style-type: none"> Unity through Elements & Principles 	<i>Elaborates to thoroughly</i> explain how art elements and principles of design were used to unify self-portrait	Identifies and explains how art elements and principles of design were used to unify student’s self-portrait	Identifies and explains how <i>at least one</i> art element and one principle of design were used to unify self-portrait	Explanation of how unity was attempted is vague or lacking supportive detail	
<ul style="list-style-type: none"> Personal Symbols 	Cites details from drawing explaining personal meaning of each symbol with <i>evidence of insight</i>	Cites details from drawing to explain personal meaning of <i>each</i> symbol	Cites details from drawing to explain personal meaning for <i>most</i> , but not all, symbols	Cites details from drawing to explain personal meaning for <i>at least one</i> symbol	
<ul style="list-style-type: none"> Connections (Student’s Self-Portrait with One Studied in Class) 	Finds connection(s) at the <i>interpretive</i> level AND supports connections with details at <i>descriptive</i> level	Finds connection(s) at the <i>interpretive</i> level, OR supports connections with details at <i>descriptive</i> level	Identifies <i>descriptive</i> connections, but some lack supporting details	At least one general connection, but lacks supporting details	
<ul style="list-style-type: none"> Art Vocabulary 	Uses 8 or more art vocabulary words extensively and 100% appropriately	Uses 5-7 art vocabulary words correctly, may have 1-2 errors	Uses at least 3-4 art vocabulary words correctly, may have several errors	Uses 2 or less art vocabulary words correctly, has many errors	

18-20 points = Advanced (4)

13-17 points = Proficient (3)

8-12 points = Nearly Proficient (2)

7 or less points – Emerging (1)