

## STANDARD 4 - Directing

### Grade 2

#### 4.2.1 Plan and prepare classroom improvisations and dramatizations:

- E.g., Plan and rehearse a two-person pantomime scene. (E.g., using two sticks to create an action scene . . . such as baseball game). (a)
- In groups of five or six plan and rehearse a scene from a story you have read or listened to. Perform the scene for the class. (a)
  - Discuss how to stage a familiar story. (a)

### Grade 4

#### 4.4.1 Plan and prepare classroom improvisations and dramatizations

- e.g.,
- In groups of four or five, plan and rehearse an improvisation in a given environment (picnic at the beach, game at a park, walk on the moon, etc.). (a)
  - In groups of four or five, plan and rehearse an improvisation with a given conflict (bus tension, lunchroom competition). (a)
  - In groups of three and four, use a prop to improvise a scene (broom, wicker basket, chalk, etc.; pulling previously unseen props from a paper bag). (a)

### **Grade 6**

- 4.6.1 Collaborate on scripting, casting, blocking, directing and performing a scene based on a myth (the Trojan horse, myth of the Sleeping Giant, Hindu creation myth). (a)
- 4.6.2 Collaborate to plan, create and analyze scenes both improvised and scripted (a).
- in small groups, stage scripted scenes
  - improvise scenes based on current events
  - videotape scenes performed in class to review directing techniques. (a)

### **Grade 8**

- 4.8.1 Create and direct a short improvisation where two characters have opposing objectives. (mother wants son up at 7 on Sat. a.m.; son wants to sleep in) (a)
- 4.8.2 Direct a short scene for performance. (E.g., Four students--one playwright, one director and two actors-- work collaboratively to prepare a scene for performance.) (a)
- 4.8.3 Direct an extended scene (2 - 5 minutes) and maintain a production book containing blocking notations, character motivations, and script analysis, etc. (a)
- 4.8.4 Direct a short video promoting your school's theater production(s). (a)

### **Grade 10**

4.10.1 Communicate directorial choices:

- e.g.
- Propose/pitch a play you would like to direct. (all levels) (a)
  - Confer with student playwright and develop a theatrical/directional concept for the play. (a/b)
  - Present and defend your design concept for a technical area. (c)

4.10.2 Direct an extended scene and maintain a production book containing blocking notations, character motivations, script analysis, etc. (a/b)

4.10.3 Direct a five to ten minute scene. (c)

### **Grade 12**

4.12.1 Direct a one-act play, and maintain a production book containing blocking notations, character motivations, script analysis, etc. (a/b/c)

4.12.2 Develop interpretation, and make choices for production:

- e.g.
- confer with a student playwright and develop a theatrical/directional concept for the play which will then lead to the development of a story board pre-production plan. (b/c)
  - Mount a production of the student-authored play (a/b/c)

4.12.3 Justify directorial choices by keeping a journal of your reactions and responses to the process. (e.g., observe and/or assist in directing a school production.) (a/b)

4.12.4 Take on the role of assistant director or production assistant in a high school production of a play. (c)