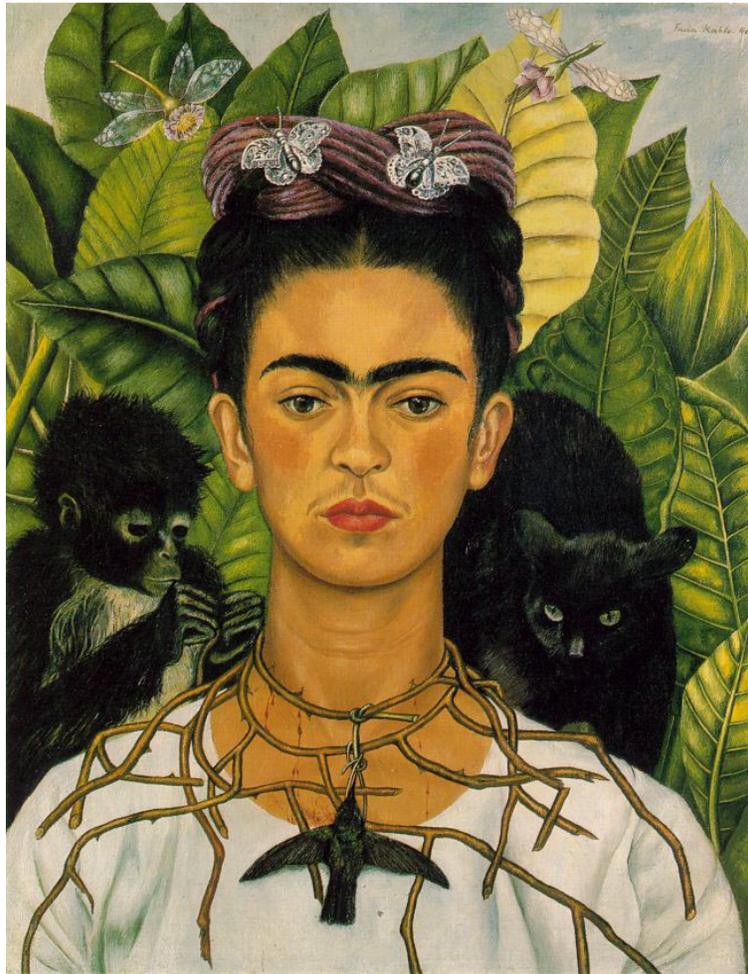


PROSPECTIVE QUESTIONS FOR INTRODUCTION



Frida Kahlo, *Self-Portrait with Thorn Necklace and Hummingbird*

1. Describe the image you see on the screen. What colors do you see? What shapes do you see? What else do you see? (Just the facts...no opinions, yet). **(DESCRIPTION)**

2. How has the artist used the elements (i.e. line, color, value, shape, space) and principles of design (i.e. balance, proportion, repetition/pattern, unity,) to create this image? Which elements and principles seem most important? Why? (**ANALYSIS**)



3. How would you describe the personality of the woman in this picture? What do you think the butterflies could represent/symbolize in this artwork? Why? What do you think some of the other images could represent/symbolize? (**INTERPRETATION**)



4. Why do you think the artist created this artwork? What was he/she trying to say? What parts of the artwork are realistic and what parts are not? What makes you say that? (**INTERPRETATION**)

5. Do you like this artwork? Why do you think it is considered a successful work of art? Use examples from the ANALYSIS and INTERPRETATIONS to support your opinion. (**JUDGMENT**)
Why or why not?
