

## Symbolic Self-Portrait: Student Reflection

**Directions:** Please answer the following questions using *appropriate art vocabulary* and complete sentences in paragraph form. (You may refer to any of your handouts or notes used in this lesson.)

1. Provide details of changes you made from your beginning sketches to your final artwork, and explain why you made them. (DESCRIBE)  
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2. How and where did you repeat art elements (color, line, shape, value) and/or use overlapping to unify your self-portrait (i.e., to connect the figure with the background)? (ANALYSIS)  
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3. How does your self-portrait communicate your intended meaning? Explain your choice of personal symbols and any other important features of your artwork (facial expression, placement of figure, etc.): (INTERPRET)  
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4. a) Which of the three self-portraits that we used as references (Kahlo, Leyster, Lawrence) was most like your own self-portrait? (circle one):

Frida Kahlo, *Self-Portrait with Thorn Necklace and Hummingbird*;

Jacob Lawrence, *Self-Portrait (in studio)*

Judith Leyster, *Self-Portrait*

- b) How is your self-portrait like the self-portrait you circled above? (support your answer by describing details that you see in each artwork) (INTERPRET)  
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5. What do you feel is most successful in your final self-portrait, and why? (JUDGEMENT)  
\_\_\_\_\_
6. If you could change or improve one thing in your final artwork, what would you change and how would you change it? (JUDGEMENT)  
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